

Justin M. Berg

Assistant Professor of Organizational Behavior
Stanford Graduate School of Business

www.JustinMBerg.com | jmberg@stanford.edu

EDUCATION

The Wharton School - University of Pennsylvania

Ph.D. in Management (2015)

University of Michigan - Ann Arbor

B.A. in Organizational Studies and Psychology with Highest Distinction, Phi Beta Kappa, and Highest Honors in Organizational Studies (2007)

REFEREED ARTICLES

- **Berg, J. M. & Yu, A.** (2021). Getting the picture too late: Handoffs and the effectiveness of idea implementation in creative work. *Academy of Management Journal*, 64(4), 1191-1212.
*Selected as an exemplar for the thematic issue “Improving the transparency of empirical research published in AMJ.”
- Yu, A., **Berg, J. M.**, & Zlatev, J. J. (2021). Emotional acknowledgment: How verbalizing others’ emotions fosters interpersonal trust. *Organizational Behavior and Human Decision Processes*, 164, 116-135.
- **Berg, J. M.** (2019). When silver is gold: Forecasting the potential creativity of initial ideas. *Organizational Behavior and Human Decision Processes*, 154, 96-117.
- **Berg, J. M.** (2016). Balancing on the creative highwire: Forecasting the success of novel ideas in organizations. *Administrative Science Quarterly*, 61(3), 433-468.
*Best Published Paper Award, Academy of Management OMT Division (2017).
- **Berg, J. M.** (2014). The primal mark: How the beginning shapes the end in the development of creative ideas. *Organizational Behavior and Human Decision Processes*, 125(1), 1-17.
- Grant, A. M., **Berg, J. M.**, & Cable, D. M. (2014). Job titles as identity badges: How self-reflective titles can reduce emotional exhaustion. *Academy of Management Journal*, 57(4), 1201-1225.
- Ollier-Malaterre, A., Rothbard, N. P., & **Berg, J. M.** (2013). When worlds collide in cyberspace: How boundary work in online social networks impacts professional relationships. *Academy of Management Review*, 38(4), 645-669.
- **Berg, J. M.**, Grant, A. M., & Johnson, V. (2010). When callings are calling: Crafting work and leisure in pursuit of unanswered occupational callings. *Organization Science*, 21(5), 973-994.
*Finalist, Best Paper in Positive Organizational Scholarship (2010).

- **Berg J. M.**, Wrzesniewski, A. & Dutton, J. E. (2010). Perceiving and responding to challenges in job crafting at different ranks: When proactivity requires adaptivity. *Journal of Organizational Behavior*, 31(2-3) 158-186.
*Finalist, Best Paper in Journal of Organizational Behavior (2010).

ADDITIONAL ARTICLES & BOOK CHAPTERS

- **Berg, J. M.** (2020). Brilliant and benevolent: The optimism of Teresa Amabile's legacy for creativity in organizations. In R. Reiter-Palmon, C. M. Fisher, & J. S. Mueller (Eds.), *Creativity at work: A Festschrift in honor of Teresa Amabile*. Palgrave Macmillan (pp. 1-8).
- **Berg, J. M.**, Dutton, J. E., & Wrzesniewski, A. (2013). Job crafting and meaningful work. In B. J. Dik, Z. S. Byrne, & M. F. Steger (Eds.), *Purpose and meaning in the workplace* (pp. 81-104). Washington, DC: American Psychological Association.
- Wrzesniewski, A., LoBuglio, N., Dutton, J. E., & **Berg, J. M.** (2013). Job crafting and cultivating positive meaning and identity in work. In A. Bakker (Ed.), *Advances in positive organizational psychology* (Vol. 1, pp. 281-302). London: Emerald.
*Selected as "2014 Outstanding Author Contribution" by Emerald Publishing.
- Grant, A. M., & **Berg, J. M.** (2011). Prosocial motivation at work: When, why, and how making a difference makes a difference. In K. Cameron and G. Spreitzer (Eds.), *Handbook of Positive Organizational Scholarship*. Oxford University Press.
- Wrzesniewski, A., **Berg J. M.**, & Dutton, J. E. (2010). Turn the job you have into the job you want. *Harvard Business Review*, 88(6).

MANUSCRIPTS UNDER REVIEW

- **Berg, J. M.** (2021). One-hit-wonders vs. hit-makers: Sustaining success in creative industries. Under fifth review, *Administrative Science Quarterly*.
- **Berg J. M.**, Wrzesniewski, A., Grant, A. M., Kurkoski, J., & Welle, B. (2021). Changing mindsets about the self and job: Achieving gains in happiness at work. Under third review, *Journal of Applied Psychology*.
*First two authors contributed equally.
- Hinds, R., Valentine, M. A., DeCelles, K. A., & **Berg, J. M.** (2021). Virtually equal: A theory of hierarchy attenuation in organizations. Under review, *Administrative Science Quarterly*.

WORKS IN PROGRESS

- **Berg, J. M.** Creative success in the careers of book authors.
- **Berg, J. M.** Predicting the future vs. building it: When should novel ideas be evaluated?
- Lide, C., **Berg, J. M.**, & Rao, H. Competition and creativity.

TEACHING

Stanford GSB:

- OB 205: Managing Groups and Teams (MBA core course)
- OB 662: Topics in Organizational Behavior: Intergroup Processes (PhD core course)
- OB 675: Micro Research Methods (PhD core course)
- OB 681: Creativity Research (PhD elective course)
- OB 317: Leading Creativity and Innovation (MBA/MSx elective)
 - Spring 2018: 4.8/5.0
 - Spring 2017: 4.6/5.0
 - Spring 2016: 4.7/5.0

University of Pennsylvania:

- MGMT 101: Introduction to Management (core course in the Wharton undergrad program)
 - Spring 2012: 4.0/4.0
 - Fall 2011: 3.8/4.0

*Awarded “Penn Prize for Excellence in Teaching by Graduate Students” (based on student nominations, faculty recommendation, and prize committee voting)
- MGMT 555: Organizational Behavior and Design (core course in the Executive Masters in Technology Management program)
 - Spring 2011: 3.8/4.0
 - Spring 2010: 3.7/4.0
- MAPP 709: Positive Psychology and Institutions (core course in the Masters of Applied Positive Psychology program, University of Pennsylvania), Spring 2011: 4.7/5.0

PRESENTATIONS & CONFERENCES

Invited Talks:

- Wharton School, University of Pennsylvania - Management Department (2021)
- Rotman School of Management, University of Toronto - Organizational Behaviour and Human Resource Management (2019)
- Foster School of Business, University of Washington - Management & Organization (2018)
- Marshall School of Business, University of Southern California - Management & Organization (2018)
- Stanford University - Social Psychology (2016)
- University of Michigan - Interdisciplinary Committee on Organizational Studies (2015)
- Ross School of Business, University of Michigan - Center for Positive Organizations (2015)
- Harvard Business School - Entrepreneurship (2015)
- Booth School of Business, University of Chicago - Behavioral Science (2015)
- Kellogg School of Management, Northwestern Univ. - Management & Organizations (2015)
- Yale School of Management - Organizational Behavior (2014)
- UCLA Anderson School of Business - Management & Organizations (2014)

- Harvard Business School - Organizational Behavior (2014)
- Haas School, University of California Berkeley - Management & Organizations (2014)
- Stanford Graduate School of Business - Organizational Behavior (2014)
- Stern School of Business, New York University - Management & Organizations (2014)
- Olin Business School, Washington University in St. Louis - Organizational Behavior (2014)
- McCombs School of Business, University of Texas at Austin - Management (2014)
- Johnson Graduate School of Management, Cornell University - Management & Organizations (2014)

Meeting of the Academy of Management:

- 2020; Held Virtually:
 - Authored paper in symposium “Underlying tensions in creativity: Social and temporal factors”
- 2019; Boston, MA:
 - Co-authored “Signaling the recognition of others’ emotions: The influence of emotional acknowledgment on interpersonal trust”
- 2018; Chicago, IL:
 - Presented in professional development workshop “Behavioral innovation: A new lens for the field of innovation?”
 - Presented in professional development workshop “Presenting in the rough”
- 2017; Atlanta, GA:
 - Presented in symposium “Beyond idea generation: Exploring the neglected phases of the idea journey”
 - Presented in professional development workshop “Presenting in the rough”
- 2015; Vancouver, BC:
 - Facilitator for the professional development workshop “Halfway there, but now what: Advice for pre-dissertation doctoral students”
- 2014; Philadelphia, PA:
 - Panelist for the professional development workshop “Innovative teaching of Positive Organizational Scholarship in the management classroom”
- 2013; Orlando, FL:
 - Presented “The primal mark: How the beginning shapes the end in the development of creative ideas,” which was selected for the *Best Paper Proceedings* (top 10% of conference papers).
- 2012; Boston, MA:
 - Presented in symposium “Managing job crafters and idiosyncratic work arrangements: A blessing or a nightmare for HRM?”
 - Co-authored “Crafting happiness: Sustainable gains from modifying work and self”
 - Co-authored “Colliding worlds: How boundary work on online social networks impacts professional relationships”
- 2011; San Antonio, TX:
 - Co-authored “OMG, my boss just friended me: Hierarchy, gender, and self-disclosure in online social networks”
- 2010; Montreal, Canada:
 - Panelist for the professional development workshop “The future of job design”

- 2009; Chicago, IL:
 - Presented “Overcoming barriers in the crafting of sustainable jobs” in All-Academy Symposium, “Creating sustainable work: Research insights and strategies for action”
 - Co-authored “Lighthearted fun in heartbreaking work: Sustaining meaningfulness through playfulness”

May Meaning Meeting:

- 2014; Minneapolis, MN: Presented “Careers, callings, and creative success”
- 2013; Ann Arbor, MI: Presented “Callings and creativity”
- 2011; Salt Lake City, UT: Presented “Occupational identity theft”
- 2010; Boston, MA: Presented “Prosocial job crafting: Meaning-making through difference-making”
- 2009; Topsail Island, NC: Presented “Serious fun: Meaningful play in heart-breaking work”

Other Conferences:

- The Componential Theory of Creativity (Research)—Festschrift for Teresa Amabile (2019); Boston, MA: Presented “Brilliant and benevolent: The optimism of Teresa Amabile’s legacy”
- Calling Community Conversation (2019); St. Louis, MO: Facilitated “Increasing scholarly impact”
- Creativity Collaboratorium (2016); Boston, MA: Presented “When silver is gold: Forecasting the creative potential of nascent ideas”

JOURNAL SERVICE

Managing Guest Editor:

- Forthcoming special issue of *Organizational Behavior and Human Decision Processes*: “Novel Perspectives on Creativity in Organizations” (manuscript submission deadline was June 1, 2020)

Reviewer:

- *Academy of Management Journal* (Editorial Review Board Member)
- *Administrative Science Quarterly* (Editorial Board Member)
- *Organization Science* (Editorial Board Member)
- *Academy of Management Review*
- *Journal of Applied Psychology*
- *Organizational Behavior and Human Decision Processes*
- *Personnel Psychology*
- *Proceedings of the National Academy of Sciences*

AWARDS & HONORS

- Organization Science Top Reviewer Award (2019)
- Hank McKinnell-Pfizer Inc. Faculty Scholar (2018-20)
- Best Published Paper, Academy of Management OMT Division (2017)

- Wharton Baker Center Ph.D. Research Grant (2013)
- Penn Prize for Excellence in Teaching by Graduate Students (2012)
- Litton Industries Scholarship, Wharton Center for Human Resources (2010 & 2011)
- Finalist, Best Paper in Journal of Organizational Behavior (2010)
- Finalist, Best Paper in Positive Organizational Scholarship (2010)

TEACHING MATERIALS

(All published by the Ross School of Business, University of Michigan)

Suite of Materials on Job Crafting (www.jobcrafting.org):

- **Berg, J. M.,** Dutton, J. E., & Wrzesniewski, A. (2008). *Job Crafting Exercise*. Teaching and self-development tool.
- **Berg, J. M.,** Dutton, J. E., & Wrzesniewski, A. (2007). *What Is Job Crafting and Why Does It Matter?*. Theory-to-practice briefing.
- **Berg, J. M. &** Dutton, J. E. (2008). *Crafting a Fulfilling Job: Bringing Passion Into Work*. Teaching case.
- **Berg, J. M. &** Dutton, J. E. (2008). *Job Crafting at Burt's Bees*. Teaching case.

Additional Cases (www.wdi-publishing.com):

- **Berg, J. M. &** Dutton, J. E. (2008). *Anne Ladky: An Energy Approach to Leadership*.
- Grant, A. M., **Berg, J. M.,** Duvall, A., Llabona, N., & Malcolm, L. (2009). *Serious Play at the Make-A-Wish Foundation*.